



Call out: Bright & Wild Music Artist Commission 2021/22

Job Title: Lead Artist - Music

Reports to: Projects and Engagement Manager

Contract: Fixed Term Freelance, 9 months

Hours: Weekly sessions for 3 Terms covering 27 weeks, plus 3 days preparation/planning and 5 days in production week. (i.e. 35 days at £150 per day)

Location: Artspace, 11 Harewood Road, Edinburgh EH16 4NT and throughout the Greater Craigmillar area. Meetings may also take place online.

Bright & Wild Commissions

Lyra is looking to commission an experienced Music Artist to create a new performance piece for the 2022 Bright & Wild festival in collaboration with children and young people from Greater Craigmillar in Edinburgh (Lyra's Young Artists). This Commission is part of our exciting project, *Connections* funded by a National Lottery Community Fund Young Start Grant.

The Commission includes:

- Lead Artist fee of £5,250
- A budget of £2,000 for materials and collaborators
- Free theatre and studio space at Lyra
- Free hot desk office space at Lyra
- A Facilitator and Youth Arts Worker to support the sessions
- Producer support
- Opportunities to share the progress of the work with audiences and industry professionals

The Role

The successful Music Artist will be:

- able to work with a mixed ability group of young musicians (mostly beginners, aged 8+)
- skilled in teaching music through non-traditional methods (e.g. colour strings or similar)
- able to present and realise an exciting, high quality idea for an end of project performance.
- educated to a degree level in music or have equivalent professional experience.
- passionate about creating music performance with children and young people.
- able to manage their commission budget (with support from the Lyra team)



Who can apply?

Artists from any music performance background are welcome to apply. Cross-disciplinary proposals from independent artists, collectives or companies are also welcome.

The commissions are suited to Artists who live in/close by to Edinburgh. We can subsidise travel costs up to a maximum of £500 per person for those living outside of the City of Edinburgh.

The Group

The Youth Music group is a mixed ability group of around 10 participants, aged 8+. They do not need to have prior experience of music to join in. Most participants are therefore at beginner level. Usually, this group works with a band set-up using Lyra's music resources which include: keyboards, acoustic guitars, drums, microphones, and a variety of percussion instruments.

Weekly Sessions

The successful Music Artist or a collaborator will lead weekly rehearsals to develop the Music Artist's concept with the Young Music group on Saturday afternoons for 2 hours (plus 30 minutes briefing and debriefing before and after the live session) from **September 2021 - June 2022**. The final performances will be presented in the **w/c 13th June or w/c 20th June 2022**.

The weekly sessions run in line with the school calendar. Additional rehearsals and development time can also be arranged as needed.

Dates:

w/c 27th September – w/c 11th October 2021 (3 weeks)

w/c 1st November – w/c 6th December 2021 (6 weeks)

w/c 17th January – w/c 7th February 2022 (4 weeks)

w/c 21st Feb – w/c 4th April 2022 (7 weeks)

w/c 25th April – w/c 6th June 2022 (7 weeks)

We understand that freelance Artists will be balancing a number of projects. Applicants should be available for the majority of the dates, however, the materials/collaborators budget can be used to bring in other Artists to cover sessions for weeks when the lead Artist is working elsewhere.



How to Apply

As a child-centred organisation, **Lyra's Young Artists choose the Music Commission they want to work on.** Please make sure your application is child-friendly and can be easily understood by an 8 year-old!

Stage One: Tell Us About You and Outline Your Idea

Please submit:-

- your CV
- a 500 words outline of your idea
- 3 examples of your work to date (we welcome you to submit images/links)

We welcome applicants to think outside the box when putting their proposal together.

We would also be grateful if you could complete our **Equal Opportunities Monitoring Form** when you submit your application. You can find the form [HERE](#).

Stage One Deadline: Friday 13th August at 12 midday to lyra@lyra.co.uk.

Stage Two: Expand on Your Idea

Shortlisted Applicants, from Stage One, will be invited to expand on their idea and submit a full proposal of no more than one A4 page or 3 minutes of audio/visual footage.

Remember your proposal will be read/listened to/watched by the Young Artists (aged 8+) and **they will make the shortlisting decisions.**

Stage Two Deadline: Wednesday 1st September at 6pm to lyra@lyra.co.uk.

Stage Three: Pitch Your Idea to the Young Artists

Applicants shortlisted by the young people, from Stage Two, will be invited to lead a **practical workshop** with the Young Artists, where they will have the opportunity to pitch their idea. Applicants will be paid for this workshop.

The Young Artists will vote for their preferred idea after the practical workshops.

Workshops will take place in the **w/c 13th September 2021.**

We are also currently advertising for a Dance Commission and 2 x Performing Arts Commissions – for more information about these roles click here:

www.lyra.co.uk/workwithus



Diversity and Inclusion

Lyra is an Equal Opportunities employer and welcomes applicants from diverse backgrounds. We recognise there are barriers to working in performance and that these challenges are experienced more acutely by some people. We are committed to increasing the diversity of practitioners working in our sector and especially welcome applications from those who identify as having characteristics currently under-represented in our sector. This includes people with protected characteristics as defined by the Equality Act 2010 across age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex and sexual orientation alongside those with chronic illness, neurodiversity, parental/caring responsibilities, experience of the immigration system and people from working-class backgrounds.

We are especially keen to hear from applicants who identify as BIPOC+, especially welcoming applicants from the African and Caribbean diaspora, Latinx, the East Asian diaspora, from the South East Asian Diaspora, from the South Asian Diaspora, West Asian (includes Middle East) Diaspora, Indigenous people, bi-racial/ mixed heritage, or who self-identifies as a Person of Colour or Black. We invite you to tell us if you identify as sharing one or more of the prioritised characteristics outlined above.

Covid 19

We are hopeful that the delivery of this project will happen in-person at Lyra. This may include a mixture of outdoor and indoor delivery. If severe lockdown restrictions are imposed, we may have to move delivery online.

Application Support

If you would like any of this information in a different format or require further support in making an application, please contact us directly. Please also tell us about any access requirements you may have to support you to undertake this project.